

The Bfg Plays For Children Complete Guide

the bfg plays for children

The BFG (Big Friendly Giant) is a beloved character created by Roald Dahl that has captured the imaginations of children worldwide. The story of the BFG, along with its charming characters and whimsical adventures, has inspired numerous adaptations, including plays that bring the enchanting world to life on stage. For children, watching or participating in "The BFG" plays offers a unique opportunity to explore themes of friendship, bravery, and kindness while engaging their creativity and love for storytelling. In this article, we will explore the significance of The BFG plays for children, the different types of productions available, and how these plays can be an enriching experience for young audiences.

The Importance of The BFG Plays for Children

1. Enhancing Imagination and Creativity

Children's plays based on The BFG stimulate their imagination by transporting them into a magical world filled with giants, dreams, and fantastical landscapes. Watching actors portray giant characters and dream-catching adventures encourages children to visualize vivid scenes, fostering their creative thinking.

2. Promoting Moral Values

The story of The BFG emphasizes important lessons such as kindness, bravery, and the importance of friendship. Plays adapted from the book often highlight these themes, helping children learn valuable morals in an engaging and entertaining way.

3. Encouraging Participation and Confidence

Many children's theater productions include opportunities for young audience members to participate, whether through interactive storytelling, role-playing, or chorus involvement. This participation builds confidence and helps children develop social skills.

4. Supporting Literacy and Language Skills

Experiencing a play based on a beloved book can spark a child's interest in reading and storytelling. Hearing the story performed aloud helps improve vocabulary, comprehension, and listening skills.

Types of The BFG Plays for Children

a. Professional Theater Productions

Many theaters stage professional adaptations of The BFG, often featuring elaborate costumes, puppetry, and special effects. These productions are suitable for school trips, family outings, or community events and aim to bring the story vividly to life.

b. School and Community Plays

Schools and local community groups frequently produce their own versions of The BFG, providing children with hands-on experience in acting, directing, and stagecraft. These plays are often simplified but maintain the core themes and humor of the original story.

c. Interactive and Immersive Plays

Some modern adaptations incorporate interactive elements, allowing children to participate actively in the storyline. These plays often involve audience involvement, making the experience more memorable and engaging.

d. Digital and Virtual Plays

With technological advancements, virtual performances of The BFG are increasingly popular, especially during times when in-person gatherings are limited. These plays use video, augmented reality, or live-streaming to reach children at home.

How to Choose the Right The BFG Play for Children

1. Age Appropriateness

Ensure the play is suitable for the child's age group. Some productions may be designed for younger children with simplified language and visuals, while others may include more complex themes for older kids.

2. Educational Value

Look for plays that incorporate educational elements, such as lessons about kindness, teamwork, or creativity, aligning with school curricula or personal growth goals.

3. Production Quality

Consider the quality of costumes, set design, and acting. High-quality productions generally provide a more immersive and enjoyable experience.

4. Interactive Elements

If your child enjoys active participation, opt for plays that include interactive elements or audience involvement.

5. Accessibility and Location

Choose a play that is accessible in terms of location, timing, and ticket availability, ensuring a stress-free experience for families.

Benefits of Children Participating in The BFG Plays

1. Developing Acting and Performance Skills

Participating in a play allows children to explore acting, voice projection, and stage movement, building their confidence and communication skills.

2. Fostering Teamwork and Collaboration

Children learn to work together, share responsibilities, and support each other in rehearsals and performances, promoting social skills.

3. Enhancing Cultural Awareness

Through role-playing different characters, children gain insights into diverse perspectives and emotions, enriching their emotional intelligence.

4. Building Discipline and Responsibility

Preparing for a play requires commitment to rehearsals and practice, instilling discipline and a sense of responsibility.

Tips for Making The BFG Play Experience Memorable for Children

- Attend the play together as a family to share the experience and discuss the story afterward.
- Encourage children to read the original Roald Dahl book before or after watching the play to deepen their understanding.

- Involve children in simple craft activities related to The BFG, such as making dream jars or giant masks.
- Discuss the morals and lessons learned from the play in a friendly, open conversation.
- Support children's participation in local theater groups or drama classes centered around The BFG or similar stories.

Conclusion: Why The BFG Plays Are a Wonderful Choice for Children

Children's theater adaptations of The BFG provide a magical, educational, and entertaining experience that nurtures their imagination, moral development, and social skills. Whether watching a professional production, participating in a school play, or exploring virtual performances, children can immerse themselves in the delightful world of giants and dreams. These plays not only entertain but also serve as valuable tools for learning and personal growth, making them a cherished part of childhood memories. Embrace the opportunity to introduce young audiences to The BFG on stage and watch their faces light up with wonder and joy as they journey into the fantastical world crafted by Roald Dahl.

The BFG Plays for Children: An Enchanting Journey into Roald Dahl's World

Roald Dahl's beloved novel, The BFG (Big Friendly Giant), has captivated generations of children with its whimsical storytelling, memorable characters, and imaginative universe. When adapted into plays or theatrical performances tailored specifically for children, the magic of the story is often amplified, creating an engaging, interactive, and memorable experience. This article explores the various aspects of The BFG plays designed for children, examining their features, benefits, and potential drawbacks to help parents, educators, and theater enthusiasts understand why these adaptations remain a treasured part of children's entertainment.

What Is The BFG Play for Children?

The BFG play for children is a theatrical adaptation of Roald Dahl's classic novel, intended to bring the story of the Big Friendly Giant and his young friend Sophie to life on stage. These plays are crafted specifically with children's audiences in mind, incorporating age-appropriate language, engaging visuals, interactive elements, and lively performances to foster an immersive experience. Unlike traditional adult theatre, The BFG plays often emphasize humor, imagination, and moral lessons, making them both entertaining and educational.

Typically, these plays are performed in school auditoriums, community theatres, or touring productions designed to reach a wide range of young audiences. They often involve a combination of live acting, puppetry, music, and innovative stage effects to recreate the fantastical world of giants, dreams, and children's adventures.

Key Features of The BFG Plays for Children

1. Age-Appropriate Content

- The scripts are adapted to suit children's comprehension levels.
- Language is simplified yet retains the charm of Roald Dahl's original text.
- Themes focus on friendship, bravery, kindness, and imagination, avoiding complex or dark elements.

2. Interactive and Engaging Performance Style

- Use of audience participation to keep children involved.
- Incorporation of humor and playful interactions.
- Dynamic staging and visual effects to stimulate young imaginations.

3. Visual and Artistic Elements

- Creative costumes and puppets to portray giants, humans, and dream objects.
- Bright, colorful set designs that evoke the whimsical world of The BFG.
- Use of multimedia projections or special effects for dream sequences.

4. Educational Value

- Messages about kindness, acceptance, and courage.
- Opportunities for children to learn about storytelling, theatre arts, and creativity.
- May include post-performance discussions or activities.

Benefits of The BFG Plays for Children

Enhances Imagination and Creativity

Children are transported into a fantastical world where giants and dreams coexist. The imaginative staging and storytelling inspire young minds to dream big and think creatively.

Fosters Emotional Development

Themes of friendship, empathy, and bravery resonate with children, helping them understand

complex emotions and social values in an accessible way.

Educational Engagement

Many productions incorporate educational components, such as discussions about dreams, kindness, and storytelling techniques, enriching the learning experience.

Encourages Social Interaction

Attending a play with peers or family encourages social bonding and shared experiences. Interactive elements promote participation and confidence in children.

Accessible and Inclusive

Most productions are designed to be accessible to children of various ages and backgrounds, often offering special performances for children with disabilities or special needs.

Potential Drawbacks or Challenges

- Limited Depth for Older Children: Younger children might find the adaptation overly simplified, leading to less engagement for older or more mature audiences.
- Production Costs and Ticket Pricing: High-quality adaptations with elaborate effects can be costly, potentially limiting access for some families or schools.
- Accessibility in Some Venues: Not all theatres are equipped for all children, especially those with sensory sensitivities; however, many modern productions make efforts to be inclusive.
- Variability in Quality: The success of a play depends heavily on the director, cast, and production team. Poorly executed adaptations may not do justice to the beloved story.

Popular Examples of The BFG Plays for Children

1. The BFG Musical Adaptations

Many theatre companies have developed musical versions of the story, incorporating songs and choreography to enhance engagement. These adaptations often include:

- Catchy songs that children remember and sing.
- Dance sequences that add energy and excitement.
- Interactive musical segments encouraging children to participate.

2. School-Based Productions

Educational institutions frequently stage The BFG as part of their drama curriculum, offering students opportunities to act, direct, or design elements of the play. These versions:

- Promote teamwork and confidence.
- Make the story accessible and relatable for students.
- Often include simplified scripts tailored for younger actors.

3. Touring and Community Theatre Productions

Touring companies bring The BFG plays to various regions, making the story accessible to a wide audience. These productions typically feature:

- Professional staging and acting.
- Visual effects that can be scaled for different venues.
- Opportunities for local communities to experience high-quality theatre.

How to Maximize the Experience of The BFG Play for Children

- Pre-Show Preparation: Read the book or watch a film adaptation beforehand to familiarize children with the story.
- Discussion Post-Performance: Engage children in conversations about what they saw, their favorite characters, and lessons learned.
- Creative Activities: Encourage drawing, role-playing, or storytelling inspired by the play to extend the experience.
- Attend with Family or School Groups: Shared experiences foster bonding and deepen understanding.

Conclusion

The BFG plays for children offer a magical portal into Roald Dahl's enchanting universe, combining storytelling, visual spectacle, and interactive elements to enchant young audiences. These adaptations serve not only to entertain but also to educate, inspire, and nurture creativity and emotional intelligence. While there are challenges related to production quality and accessibility, the overall value of The BFG plays remains high, making them a treasured part of children's cultural experiences. Whether through school performances, touring productions, or community theatre, these plays continue to introduce new generations to the wonders of imagination and friendship.

embodied in Dahl's timeless tale.

By appreciating the features and benefits of The BFG plays, parents and educators can better select and support performances that will spark joy and learning in children, ensuring that the magic of the Big Friendly Giant remains alive and thriving in the hearts of young audiences worldwide.

Question What is 'The BFG' play about for children? 'The BFG' play is a theatrical adaptation of Roald Dahl's beloved story about a kind giant who befriends a young girl and together they work to stop the other giants from causing trouble. Is 'The BFG' play suitable for all children? Yes, 'The BFG' play is designed for children aged 5 and above, offering a fun and magical experience suitable for young audiences. Where can children watch 'The BFG' play? Children can see 'The BFG' play at local theaters, school performances, or during touring productions in various cities worldwide. What are the main themes of 'The BFG' play for children? The play explores themes of friendship, bravery, kindness, and the importance of dreaming big, all conveyed in an engaging and age-appropriate way. Are there any educational benefits of watching 'The BFG' play for children? Yes, the play encourages imagination, empathy, and moral lessons, making it both entertaining and educational for young viewers. What makes 'The BFG' play a popular choice for children's theater? Its captivating story, humorous characters, and stunning visual effects make it a delightful experience that sparks children's imagination. Can children participate in activities related to 'The BFG' play? Many theaters offer pre- or post-show activities like workshops or craft sessions to engage children further with the story and characters. How can parents prepare children for watching 'The BFG' play? Parents can read the book beforehand, discuss the story and characters, and talk about the themes to help children connect more deeply with the play.

Related keywords: BFG, Roald Dahl, children's books, fairy tale, adventure story, fantasy for kids, children's literature, magic, giant story, bedtime story

ENGLISH MYSTERY PLAYS

English mystery plays represent a fascinating and vital chapter in the history of medieval drama. Originating in the late Middle Ages, these plays served both as religious instruction and community entertainment, bringing biblical stories to life for audiences largely composed of laypeople. The unique combination of theatricality, religious devotion, and communal participation makes the mystery plays a significant cultural phenomenon, reflecting the spiritual and social fabric of medieval England. This article explores their origins, development, themes, structure, and legacy, providing a comprehensive overview of this important theatrical tradition.

Origins and Historical Context of English Mystery Plays

Early Roots and Religious Significance

The roots of English mystery plays can be traced back to the religious festivals of the Middle Ages, particularly the Corpus Christi processions. These festivals celebrated the Eucharist and often involved dramatized presentations of biblical narratives. The plays aimed to educate an often illiterate populace about the stories of the Bible, emphasizing the salvation history from creation to the Last Judgment.

Development in Medieval England

By the 14th and 15th centuries, these performances became more elaborate and organized into cycles, known as mystery cycles or cycles of plays. These cycles were performed by guilds or craft associations, which took responsibility for staging specific sections of the biblical narrative. The plays were performed on pageant wagons and in designated areas in towns and cities, making them accessible to large audiences.

Key Factors Contributing to Their Popularity

- **Community Participation:** Guilds and local groups took pride in producing the plays, fostering communal identity.
- **Religious Devotion:** The plays reinforced Christian teachings and encouraged devotion among viewers.
- **Public Accessibility:** Performances were held in open spaces, allowing widespread attendance.
- **Educational Purpose:** They served as visual and theatrical Bible stories for a largely illiterate population.

Structure and Content of Mystery Plays

The Cycle Format and Organization

The mystery plays were usually organized into cycles that covered the entire biblical narrative:

- **Creation and Fall**
- **Patriarchs and Prophets**
- **Life of Christ**
- **Passion and Resurrection**
- **Last Judgment**

Each cycle comprised numerous individual plays, often performed on different days or stages.

Typical Content and Themes

The plays dramatize key biblical stories, emphasizing themes of divine justice, mercy, salvation, and human morality. Common stories include:

- The Creation of the World
- The Fall of Adam and Eve
- The Life and Miracles of Jesus
- The Passion and Crucifixion
- The Resurrection and Ascension
- The Final Judgment

Character Types and Roles

Characters in mystery plays include:

- **Biblical Figures:** Adam, Eve, Noah, Moses, Mary, Jesus, Pilate, Judas, angels, devils.
- **Personifications:** Virtues, vices, and allegorical figures representing moral qualities.
- **Narrators and Chorus:** Often a group of narrators or a chorus that guides the story and adds commentary.

Performance Aspects and Artistic Features

Stage and Staging Techniques

The plays were typically performed on movable wagons called pageant wagons, which could be rolled to different stations. These wagons often had multiple levels to depict different scenes and characters:

- Outer stages for the action
- Inner stages or trapdoors for special effects
- Music and audio cues to enhance storytelling

Costumes and Visual Elements

Costumes were elaborate and symbolic, reflecting the character's biblical or allegorical nature. The visual spectacle was key to engaging audiences and conveying the story effectively.

Language and Dialogue

The plays were performed in Middle English, making them accessible to the common people. The language was often poetic, with moral and religious overtones, and included dialogue, monologues, and choruses.

Notable Cycles of English Mystery Plays

York Cycle

The York Cycle is one of the most extensive and well-preserved collections, comprising 48 plays performed on wagons in the city of York. Its themes include biblical history from creation to the Last Judgment.

Chester Cycle

The Chester Cycle includes nine plays, with notable dramatizations such as 'The Resurrection' and 'The Last Judgment.' It was performed on a single pageant wagon and is known for its vivid storytelling.

Wakefield Cycle (Letters and Cycles)

The Wakefield cycle comprises 32 plays, performed in Wakefield, West Yorkshire. These plays are distinguished by their lively language and dynamic performances.

Other Notable Cycles

- Coventry Cycle
- Birmingham Cycle
- N-town Cycle (performed by the Townspeople of N-town)

Decline and Legacy of Mystery Plays

Reasons for Decline

Several factors contributed to the decline of mystery plays:

- Reformation and Religious Reforms: The Protestant Reformation led to suspicion of religious plays, especially those seen as too theatrical or idolatrous.

- Changing Cultural Tastes: The plays lost popularity as theatrical styles evolved and audiences sought different forms of entertainment.
- Suppression by Authorities: Many plays were banned or fell out of favor due to church and civic authorities' disapproval.

Legacy and Influence

Despite their decline, mystery plays left a lasting imprint:

- Foundation for later English drama, including the Elizabethan theatre
- Inspiration for modern biblical and community theatre projects
- Historical documentation of medieval religious and social life
- Preservation in manuscripts, archives, and modern performances

Modern Revival and Cultural Significance

Contemporary Performances and Festivals

Interest in mystery plays has experienced a revival, with communities and theatre companies staging productions based on historical cycles. Festivals like the York Mystery Plays continue to attract audiences, celebrating medieval heritage.

Educational and Artistic Value

Modern adaptations serve educational purposes, illustrating medieval religious practices and theatrical techniques. They also inspire contemporary artists and playwrights interested in historical storytelling.

Preservation Efforts

Organizations and local councils work to preserve manuscripts, costumes, and staging traditions, ensuring that these cultural treasures are accessible for future generations.

Conclusion

English mystery plays stand as a testament to the religious fervor, community spirit, and theatrical ingenuity of medieval England. Their elaborate staging, moral themes, and communal participation created a unique form of storytelling that bridged the spiritual and social worlds. Though their popularity waned with the advent of the Reformation and changing cultural trends, their legacy endures through modern performances and scholarly appreciation. Today, they continue to offer

valuable insights into medieval life and remain an enduring symbol of England's rich theatrical heritage.

English mystery plays stand as a remarkable pillar of medieval theatrical tradition, blending religious devotion with communal storytelling to create performances that not only entertained but also educated and spiritually uplifted audiences across centuries. Rooted deeply in the religious and cultural fabric of medieval England, these plays offer a vivid window into the period's theological ideas, social structures, and artistic expressions. Their evolution from simple biblical retellings to elaborate staged productions underscores their enduring significance in the history of English drama.

Historical Origins and Development of English Mystery Plays

Early Beginnings and Religious Context

The origins of English mystery plays trace back to the late Middle Ages, approximately from the 10th to the 16th century. They emerged during a period when Christianity was deeply woven into daily life, and the Church sought ways to communicate biblical narratives to a largely illiterate populace. The plays served as didactic tools, reinforcing doctrinal beliefs and fostering religious devotion among common people.

Initially, these plays probably consisted of simple recitations or dialogues performed within church premises. However, as their popularity grew, they transitioned into more elaborate productions, often involving entire communities. The plays became a form of civic participation, blurring the lines between religious observance and communal entertainment.

The Guild System and Cycles

The development of mystery plays was closely linked to the guild system in medieval England. Guilds—associations of craftsmen and tradespeople—played a pivotal role in organizing and financing these theatrical events. Each guild often took responsibility for a specific biblical story or cycle, leading to the formation of cycle plays.

These cycles were collections of plays that depicted the entirety of biblical history, from Creation to the Last Judgment. Notable examples include:

- The York Cycle (48 plays)
- The Wakefield Cycle (32 plays)
- The Chester Cycle (around 24 plays)
- The Towneley (Wakefield) Cycle

The cycles were performed on fixed days, often during religious festivals such as Corpus Christi, transforming the entire city into a stage and making the performances accessible to all social classes.

Transition and Decline

By the 16th century, the popularity of mystery plays began to wane, influenced by changing religious attitudes, especially during the Reformation. The dissolution of monasteries and the rise of Protestantism led to the suppression of many traditional Catholic practices, including mystery plays. Additionally, the development of professional theatre and the advent of printed texts shifted public entertainment toward secular drama, leading to the gradual decline of these cycle productions.

Characteristics and Structure of Mystery Plays

Content and Themes

Mystery plays primarily dramatized biblical stories, focusing on pivotal moments such as the Annunciation, Nativity, Crucifixion, Resurrection, and the Last Judgment. Their content aimed to:

- Reinforce Christian doctrine
- Illustrate divine intervention in human history
- Promote moral lessons and repentance

While predominantly biblical, some plays incorporated allegorical characters, such as Everyman or Moralities, which personified virtues, vices, or abstract concepts like Death and Justice.

Performance Style and Staging

Mystery plays were characterized by their community-centric and accessible performance style:

- Pageant Wagons: Plays were often performed on movable stages called wagons, each representing different locations from the biblical narrative.
- Cycle of Plays: Each wagon or station represented a specific scene, and multiple wagons could be linked together for a full cycle performance.
- Audience Participation: The plays were designed to be interactive and inclusive, often with audience members participating as spectators or even as characters.
- Language and Dialogue: Plays used vernacular English, making the stories accessible to the common people, contrasting with the Latin used in church services.

Language and Literary Style

The language of mystery plays was generally straightforward, aiming to communicate biblical truths clearly. However, some cycles, like the York Cycle, contain poetic and stylistic richness. The plays drew from biblical texts, apocryphal stories, and popular legends, sometimes dramatized with humor, music, and spectacle to enhance engagement.

Significance and Impact of English Mystery Plays

Religious and Educational Value

Mystery plays served as a form of religious catechism, teaching biblical stories to an illiterate populace in a memorable and impactful manner. They reinforced church teachings and provided a communal experience of faith, especially during festivals like Corpus Christi, which celebrated the body of Christ.

They also played a role in moral education, illustrating virtues and vices through allegorical characters, encouraging audiences to reflect on their personal morality.

Cultural and Social Influence

Beyond their religious function, mystery plays fostered social cohesion. Entire communities participated in their production, from craftsmen and merchants to clergy and laypeople. These performances reinforced shared identities, local pride, and civic unity.

The plays also influenced later theatrical forms, laying groundwork for the development of secular drama, morality plays, and eventually Elizabethan theatre.

Artistic Contributions

Mystery plays contributed to the evolution of theatrical techniques:

- Use of visual spectacle, costumes, and props
- Integration of music and choreography
- Development of staging devices like trapdoors and painted scenery
- Incorporation of humor, satire, and dramatic tension

Their innovative approach to storytelling and staging influenced the trajectory of English drama, bridging religious content with theatrical artistry.

Modern Reception and Revival of Mystery Plays

Historical Revival and Preservation

Interest in mystery plays saw a revival during the 19th and 20th centuries, driven by a renewed scholarly focus on medieval culture and a desire to preserve England's theatrical heritage. Several cities, notably York and Chester, have reconstructed or continued the tradition, staging cycle plays during annual festivals.

Efforts to restore and perform these plays aim to:

- Celebrate medieval history
- Promote cultural tourism
- Educate contemporary audiences about their heritage

Contemporary Performances and Adaptations

Modern productions often reinterpret mystery plays for contemporary audiences, blending historical authenticity with modern theatrical techniques. These performances may incorporate:

- Modern staging technology
- Contemporary language or commentary
- Artistic collaborations across disciplines

While maintaining the core themes of biblical storytelling, these adaptations aim to make the plays relevant and engaging in a modern context.

Academic and Cultural Significance Today

Academics regard mystery plays as invaluable for understanding medieval religious life, community involvement, and theatrical evolution. They are studied for their linguistic features, staging methods, and social implications, contributing to broader discussions on the role of theatre in society.

Culturally, mystery plays continue to inspire playwrights, directors, and performers, serving as a testament to the enduring power of community storytelling and religious drama.

Conclusion: The Enduring Legacy of English Mystery Plays

English mystery plays represent a vital chapter in the history of theatrical arts, embodying the

intersection of faith, community, and artistic innovation. Their accessible language, communal participation, and vivid storytelling not only served religious purposes but also laid foundational stones for the development of English drama as a whole. Today, their legacy persists, both as a cherished cultural heritage and as a source of inspiration for contemporary theatrical endeavors that seek to reconnect audiences with their historical and spiritual roots.

By examining the origins, characteristics, and lasting influence of mystery plays, we gain insight into a society where faith and performance intertwined to create a collective cultural expression—a tradition that continues to resonate centuries later.

Question What are English mystery plays and how did they originate? English mystery plays are theatrical performances from medieval times that dramatize biblical stories, particularly focusing on the life of Christ and other biblical events. They originated in the 14th and 15th centuries as part of religious festivals, primarily performed by guilds to educate and entertain the public about Christian teachings. What is the significance of the York and Chester mystery plays in English theatrical history? The York and Chester mystery plays are among the most famous and well-preserved examples of medieval English mystery plays. They played a crucial role in the development of English theatrical tradition, showcasing community involvement, religious devotion, and early forms of collective storytelling that influenced later theatrical forms. How do modern productions of mystery plays differ from traditional medieval performances? Modern productions of mystery plays often incorporate contemporary staging, costumes, and special effects, while traditional performances relied on minimal sets and costumes, performed outdoors by community guilds. Modern adaptations may also interpret biblical stories with modern sensibilities, aiming to appeal to current audiences while preserving historical themes. Are mystery plays still performed today in England? Yes, mystery plays are still performed today, particularly during festivals and special events such as the York Mystery Plays, which are revived periodically by community groups and theaters to celebrate their cultural and historical significance. What themes and messages are commonly explored in English mystery plays? English mystery plays typically explore themes of divine justice, salvation, morality, and the human relationship with God. They aim to educate viewers about biblical stories and reinforce Christian values through dramatization of key events from the Bible.

Related keywords: Elizabethan drama, mystery cycles, medieval plays, morality plays, miracle plays, dramatizations, religious theatre, Coventry mystery plays, York mystery plays, biblical stories

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